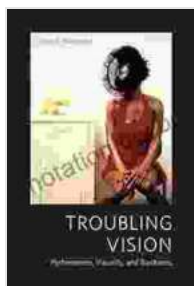


# Troubling Vision: Performance, Visuality, and Blackness

In *Troubling Vision*, acclaimed scholar Tina Campt explores the complex and often troubled relationship between performance, visuality, and blackness. Through a series of incisive essays, Campt examines how blackness has been represented and performed in various cultural contexts, from the minstrel shows of the 19th century to the contemporary art world.



## Troubling Vision: Performance, Visuality, and Blackness

by Nicole R. Fleetwood

★★★★☆ 4.4 out of 5

Language : English

File size : 3644 KB

Text-to-Speech: Enabled

Print length : 296 pages

Lending : Enabled



Campt argues that blackness has historically been seen as a spectacle, something to be gazed at and consumed. This has led to a long history of commodification and exoticization of blackness, which has had a profound impact on the ways in which black people are seen and experienced in society.

In *Troubling Vision*, Campt challenges us to rethink the ways in which we see and experience blackness. She argues that we need to move beyond

the binary of black as spectacle and black as invisible. Instead, we need to recognize the complexity and diversity of blackness, and to see black people as full and equal members of society.

Troubling Vision is a groundbreaking book that makes a major contribution to the study of race, performance, and visibility. It is a must-read for anyone who is interested in understanding the complex and often troubled relationship between blackness and representation.

## **Reviews**

"Troubling Vision is a brilliant and groundbreaking book. Tina Campt offers a powerful critique of the ways in which blackness has been commodified and exoticized, and she challenges us to rethink the ways in which we see and experience blackness. This is a must-read for anyone who is interested in understanding the complex and often troubled relationship between race, performance, and visibility." - bell hooks, author of *Ain't I a Woman?*

"Troubling Vision is a major contribution to the study of race, performance, and visibility. Campt's incisive essays offer a powerful challenge to the ways in which blackness has been historically represented and consumed. This is a brilliant and necessary book." - Kobena Mercer, author of *Black Skin, White Masks*

## **About the Author**

Tina Campt is a Professor of Women's, Gender, and Sexuality Studies at Emory University. She is the author of several books, including *Other Germans: Black Germans and the Politics of Race and Identity* (2004) and *Listening to Images* (2017).

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