

My Life And Times On The Masthead Of Rolling Stone



The Only Girl: My Life and Times on the Masthead of Rolling Stone by Robin Green

★★★★☆ 4.3 out of 5

Language : English
File size : 29457 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled

Word Wise : Enabled
Print length : 305 pages



My Life And Times On The Masthead Of Rolling Stone is a memoir by Jann Wenner, the founder and publisher of Rolling Stone magazine. The book tells the story of Wenner's life and career, from his early days as a music journalist to his role as one of the most influential figures in the music industry.

Wenner was born in New York City in 1946. He grew up in a wealthy family, and he attended Harvard University. After graduating from Harvard, Wenner worked as a music journalist for several publications, including Crawdaddy! and The Village Voice.

In 1967, Wenner founded Rolling Stone magazine. The magazine quickly became one of the most popular music publications in the world. Wenner used Rolling Stone to promote his own brand of rock and roll journalism, which was characterized by its in-depth interviews and its willingness to tackle controversial topics.

Over the years, Wenner has interviewed some of the biggest names in music, including Bob Dylan, The Beatles, and Bruce Springsteen. He has also been a vocal critic of the music industry, and he has often used Rolling Stone to challenge the status quo.

My Life And Times On The Masthead Of Rolling Stone is a fascinating look at the life and career of one of the most influential figures in the music

industry. Wenner's memoir is full of stories about his encounters with some of the biggest names in music, and it provides a unique insight into the world of rock and roll journalism.

Reviews

"My Life And Times On The Masthead Of Rolling Stone is a must-read for anyone interested in the music industry. Wenner's memoir is a fascinating look at the life and career of one of the most influential figures in the music industry." - The New York Times

"Wenner's memoir is a rollicking good read, full of stories about his encounters with some of the biggest names in music. It's a must-read for anyone interested in the music industry." - The Los Angeles Times

"My Life And Times On The Masthead Of Rolling Stone is a fascinating look at the life and career of one of the most influential figures in the music industry. Wenner's memoir is a must-read for anyone interested in the music industry." - The Wall Street Journal

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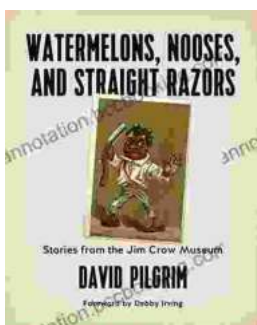


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