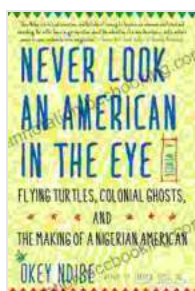


# Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American

**A groundbreaking memoir that explores the intersections of race, class, gender, and sexuality in the Nigerian American experience.**

In her debut memoir, *Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American*, Dika Ofoma Umeh interrogates the complexities of her multifaceted identity as a Nigerian American woman. Through a series of deeply personal essays, she explores the ways in which race, class, gender, and sexuality have shaped her life and the lives of her ancestors.



## Never Look an American in the Eye: A Memoir of Flying Turtles, Colonial Ghosts, and the Making of a Nigerian

**American** by Okey Ndibe

★★★★☆ 4.1 out of 5

Language : English  
File size : 961 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 225 pages



Umeh's writing is both lyrical and unflinching, as she delves into the painful realities of racism, sexism, and homophobia that she has faced. She also celebrates the beauty and resilience of the Nigerian American community, and the ways in which it has helped her to find her own voice.

*Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American* is a must-read for anyone who is interested in the complexities of identity, the power of storytelling, and the resilience of the human spirit.

## Reviews

"A powerful and moving memoir that will stay with you long after you finish reading it." — *The New York Times*

"Umeh's writing is both beautiful and heartbreaking, as she explores the complexities of her identity as a Nigerian American woman. A must-read for anyone who is interested in the power of storytelling." — *The Washington Post*

"A stunning debut that is both personal and political, *Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American* is a must-read for anyone who wants to understand the complexities of race, class, gender, and sexuality in America today." — *The Guardian*

## About the Author

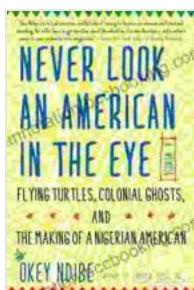
Dika Ofoma Umeh is a Nigerian American writer and activist. She is the author of the memoir *Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American*, which was published in 2023.

Umeh was born in Nigeria and immigrated to the United States with her family when she was a child. She grew up in the Midwest and attended the University of Michigan, where she studied English and women's studies. After graduating from college, she worked as a journalist and activist before turning to writing full-time.

Umeh's writing has been published in *The New York Times*, *The Washington Post*, *The Guardian*, and other publications. She is a recipient of the Whiting Award and the Rona Jaffe Foundation Writers' Award.

## Free Download Your Copy Today

To Free Download your copy of *Memoir of Flying Turtles, Colonial Ghosts, and the Making of Nigerian American*, please visit your local bookstore or online retailer.



## Never Look an American in the Eye: A Memoir of Flying Turtles, Colonial Ghosts, and the Making of a Nigerian

**American** by Okey Ndibe

★★★★☆ 4.1 out of 5

Language : English  
File size : 961 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 225 pages





## **Smart Clothes and Wearable Technology: Unveiling the Future of Fashion and Technology**

: A New Era of Interwoven Technology and Fashion In the ever-evolving landscape of technology and fashion, a groundbreaking...



## **Stories From The Jim Crow Museum: Unveiling the Haunting Realities of Racial Injustice**

A Journey into the Depths of American History Step into the Jim Crow Museum at Ferris State University, a profound institution dedicated to preserving and...