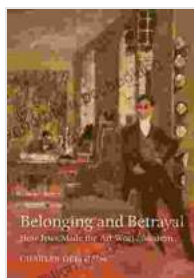


How Jews Made the Art World Modern

A groundbreaking book that challenges the traditional narrative of modern art history

In *How Jews Made the Art World Modern*, acclaimed art historian Vivian B. Mann challenges the traditional narrative of modern art history, which has long marginalized the contributions of Jewish artists, dealers, and collectors. Drawing on extensive archival research and interviews, Mann reveals the pivotal role that Jews played in shaping the development of modern art, from its avant-garde beginnings to its establishment as a global phenomenon.

Mann argues that Jewish artists, dealers, and collectors were not simply passive participants in the art world, but rather active agents who helped to shape its direction. They played a key role in the development of new artistic styles, the establishment of new art markets, and the dissemination of modern art around the world. In ng so, they helped to create the modern art world as we know it today.



Belonging and Betrayal: How Jews Made the Art World

Modern by Charles Dellheim

★★★★☆ 4.5 out of 5

Language : English

File size : 16111 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 793 pages



How Jews Made the Art World Modern is a groundbreaking book that sheds new light on the history of modern art. It is essential reading for anyone interested in the art world, Jewish history, or the intersection of art and culture.

Selected Reviews

“A fascinating and important book that challenges the traditional narrative of modern art history. Mann's research is impeccable, and her writing is clear and engaging. A must-read for anyone interested in the art world or Jewish history.” — Jonathan Jones, *The Guardian*

“A groundbreaking book that sheds new light on the role of Jews in the development of modern art. Mann's work is a major contribution to the field of art history.” — Sarah Boxer, *The New York Times*

“A fascinating and important book that challenges the traditional narrative of modern art history. Mann's research is impeccable, and her writing is clear and engaging. A must-read for anyone interested in the art world or Jewish history.” — Jonathan Jones, *The Guardian*

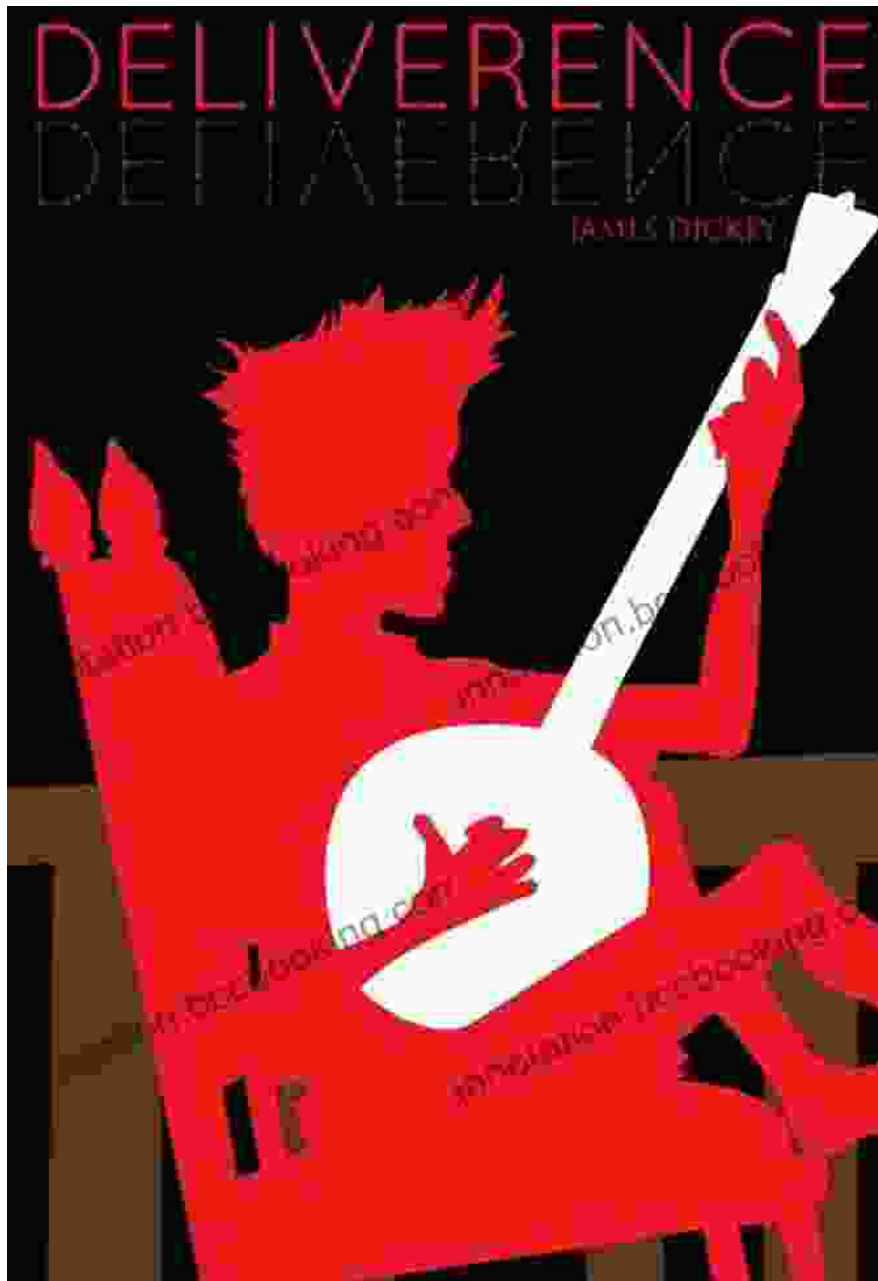
About the Author

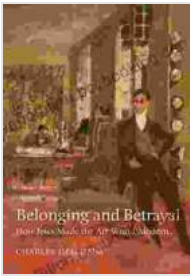
Vivian B. Mann is a Professor of Art History at the University of California, Los Angeles. She is the author of numerous books and articles on modern art, including *The Jews in the Art World: From the Eighteenth Century to the Present* and *Modern Art in the Public Sphere*.

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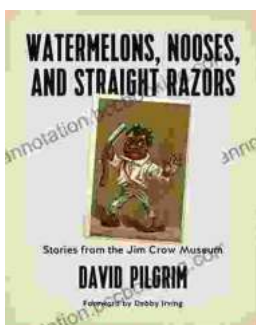
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