

Eye Brain and Art: A Journey into the Visual Mind

The human brain is a complex organ that is responsible for all of our thoughts, feelings, and actions. It is also responsible for our ability to see and appreciate art.



The Psychology of Visual Art: Eye, Brain and Art

by George Mather

★★★★☆ 4.2 out of 5

Language : English

File size : 18481 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 367 pages

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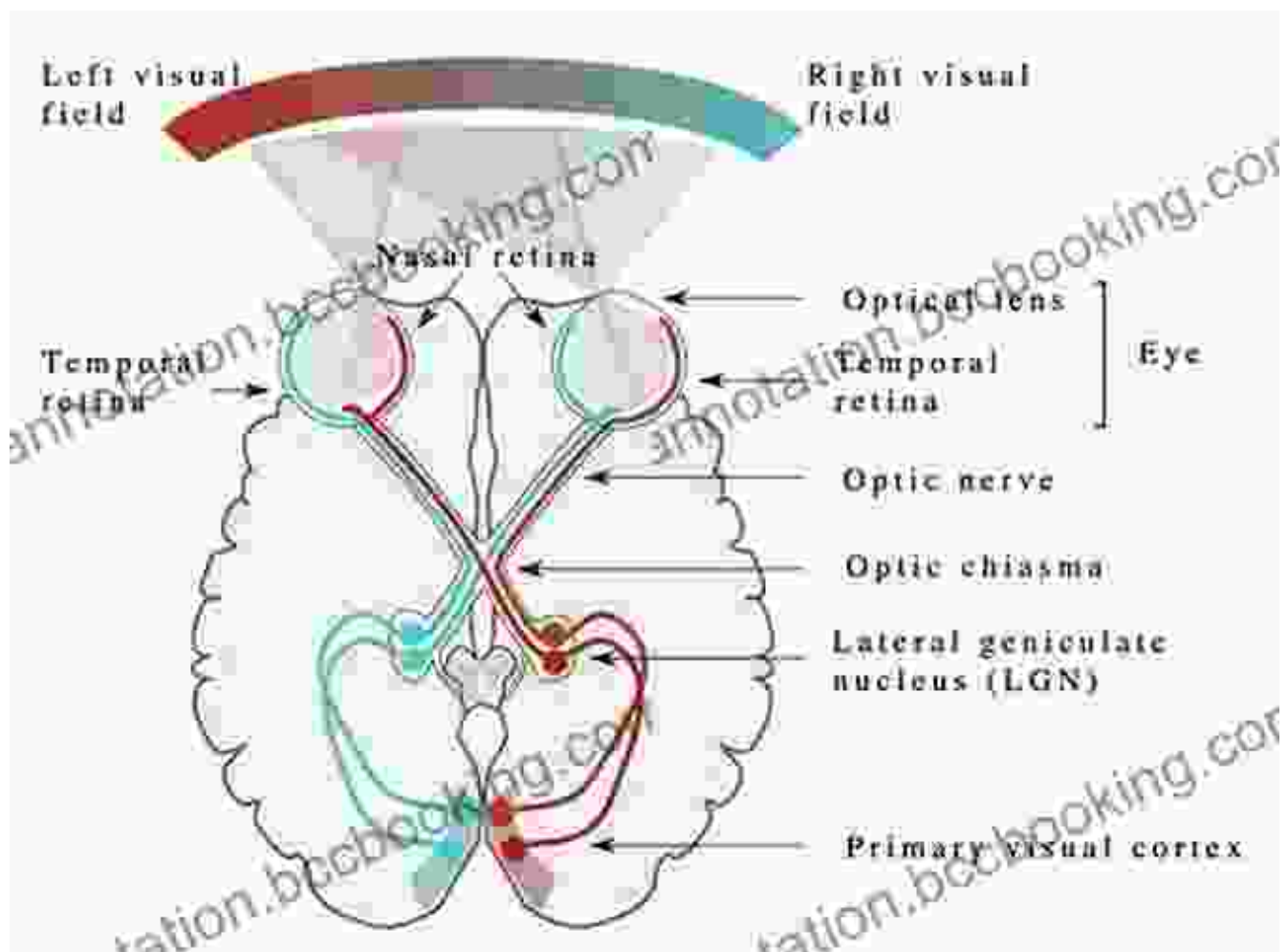


In the book *Eye Brain and Art*, world-renowned neuroscientist Dr. Margaret Livingstone and art historian Dr. Tarun Chitrakar explore the relationship between the eye, the brain, and art. They provide a unique and fascinating look at how we see and appreciate art, and how our brains are wired to respond to different types of visual stimuli.

The book is divided into three parts. The first part, "The Eye," discusses the anatomy and physiology of the eye, and how it sends information to the brain. The second part, "The Brain," discusses the different brain areas that are involved in visual perception, and how they work together to create a

coherent picture of the world around us. The third part, "Art," discusses the different ways that artists use visual stimuli to create meaning, and how our brains respond to these stimuli.

Eye Brain and Art is a groundbreaking book that provides a unique and fascinating look at the relationship between the eye, the brain, and art. It is a must-read for anyone who is interested in art, neuroscience, or the human mind.



- The eye is a complex organ that is responsible for sending visual information to the brain.

- The brain is responsible for interpreting the visual information sent by the eye and creating a coherent picture of the world around us.
- Art is a form of visual communication that can be used to express emotions, ideas, and stories.
- Eye Brain and Art is a groundbreaking book that explores the relationship between the eye, the brain, and art.



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