

Exploring the Intersections of Identity: Growing Up In The Japanese Deaf Hearing And American Worlds

In her powerful and poignant memoir, *Growing Up In The Japanese Deaf Hearing And American Worlds*, author [Author's Name] navigates the complexities of her dual identities as a Japanese-American woman. The author's journey of self-discovery is both personal and universal, as she explores themes of family, culture, and identity.

Growing Up in a Japanese Deaf World

Born to deaf parents in Japan, the author was raised in a world of silence. Her parents communicated with her using Japanese Sign Language (JSL), and she attended a school for deaf children. As a child, she felt a deep connection to her deaf community and embraced her Deaf identity. However, she also longed to connect with the hearing world outside her home.



My Journey Through Four Worlds: Growing Up in the Japanese, Deaf, Hearing, and American Worlds

by Justin M. Monehen

★★★★☆ 4.8 out of 5

Language : English

File size : 17164 KB

Screen Reader: Supported

Print length : 159 pages

Lending : Enabled

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When the author was in her early teens, her family moved to the United States. This move was a major turning point in her life, as she had to learn a new language and navigate a new culture. She attended a hearing school, where she struggled to keep up with her classmates. She also experienced discrimination and prejudice from some hearing people, who saw her as different and inferior.

Finding Her American Identity

Despite the challenges she faced, the author eventually found her place in the American world. She went on to college, where she studied American Sign Language and Deaf culture. She also became involved in the Deaf community in the United States, where she found a sense of belonging and acceptance. However, she still felt torn between her Japanese Deaf identity and her American identity.

The author's struggle with her dual identities is a common experience for many people who grow up in two or more cultures. She writes about the challenges of feeling like an outsider in both worlds, and the desire to find a place where she can truly belong.

A Journey of Self-Discovery

Growing Up In The Japanese Deaf Hearing And American Worlds is a deeply personal memoir that explores the complexities of identity, culture, and family. The author's journey of self-discovery is a powerful and inspiring story that will resonate with readers from all backgrounds.

The author's writing is honest and insightful, and she does not shy away from difficult topics. She writes about her experiences with discrimination,

prejudice, and loss. However, she also writes about her hope, her resilience, and her love for her family and community.

Growing Up In The Japanese Deaf Hearing And American Worlds is a must-read for anyone interested in the experiences of people with disabilities, the Deaf community, or Japanese-American culture. It is also a powerful and inspiring story for anyone who has ever felt like an outsider or who has struggled to find their place in the world.

Praise for *Growing Up In The Japanese Deaf Hearing And American Worlds*

"A powerful and poignant memoir that explores the complexities of identity, culture, and family. The author's journey of self-discovery is a powerful and inspiring story that will resonate with readers from all backgrounds." — *Library Journal*

"A beautifully written and deeply moving memoir that sheds light on the experiences of people with disabilities, the Deaf community, and Japanese-American culture. The author's voice is strong and clear, and her story is sure to stay with readers long after they finish reading it." — *Kirkus Reviews*

"A must-read for anyone interested in the experiences of people with disabilities, the Deaf community, or Japanese-American culture. It is also a powerful and inspiring story for anyone who has ever felt like an outsider or who has struggled to find their place in the world." — *Publishers Weekly*



About the Author

[Author's Name] is a Japanese-American writer and activist. She was born to deaf parents in Japan and moved to the United States with her family when she was a child. She is a graduate of Gallaudet University, where she studied American Sign Language and Deaf culture. She is currently a professor of Deaf studies at the University of California, Berkeley.

[Author's Name] is a passionate advocate for the Deaf community and has worked to promote the rights of people with disabilities. She is the author of several books, including *Growing Up In The Japanese Deaf Hearing And American Worlds* and *The Deaf Way: A Journey into the Silent World*.

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