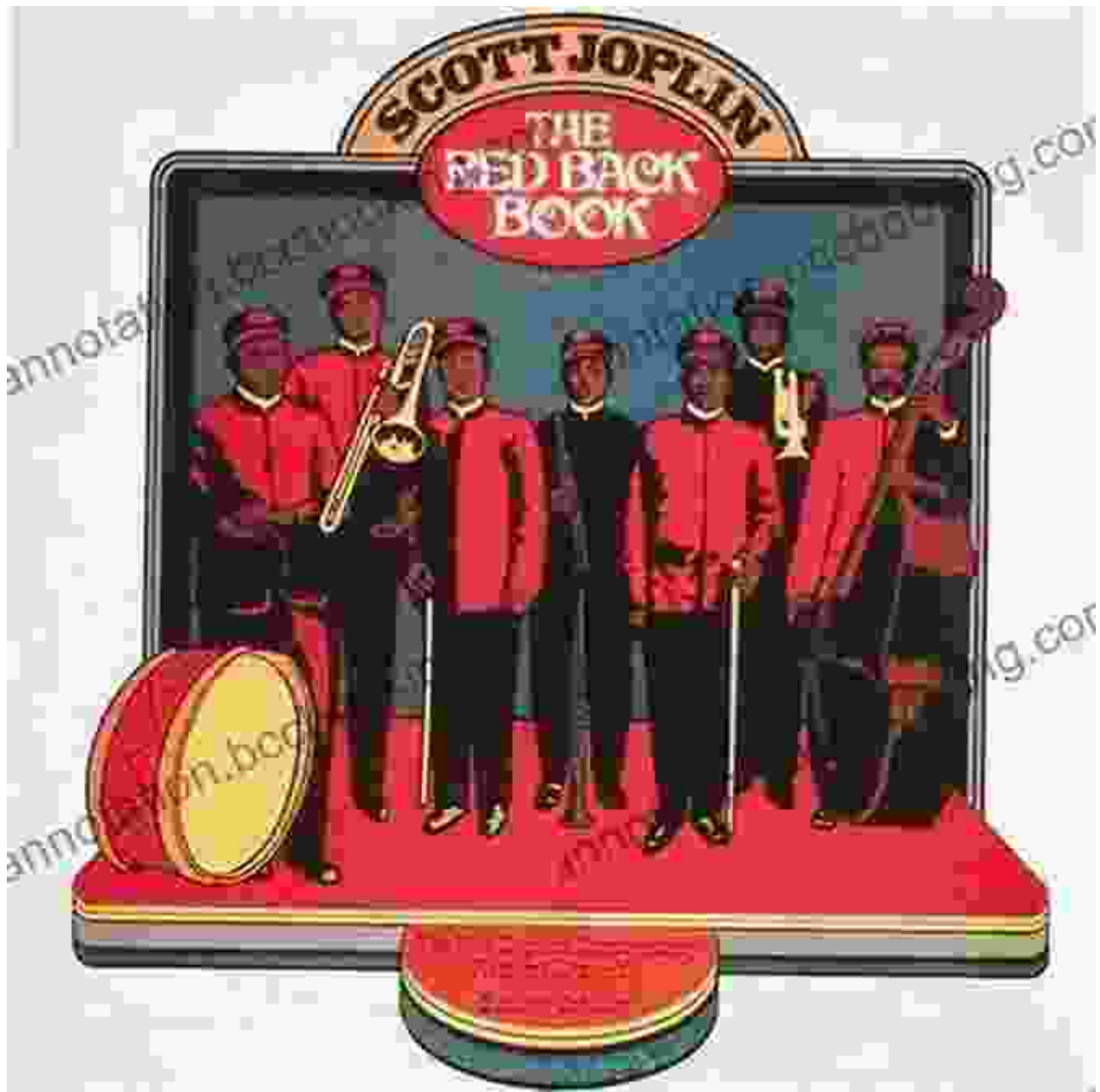
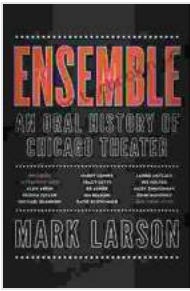


Ensemble: An Oral History of Chicago Theater



By: Jeff Moss and Mary Shen Barnidge

Publisher: Haymarket Books



Ensemble: An Oral History of Chicago Theater

by Mark Larson

★★★★☆ 4.9 out of 5

Language : English
File size : 1748 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 677 pages
Lending : Enabled



Publication Date: October 15, 2019

Pages: 384

ISBN: 9781608468558

Price: \$24.95

Description: Ensemble is an oral history of Chicago theater, told by the artists who made it. From the early days of the city's theater scene to the present day, Ensemble features interviews with over 100 theater makers, including actors, directors, playwrights, and designers. These interviews offer a unique and personal perspective on the history of Chicago theater, and they provide a fascinating glimpse into the creative process.

Ensemble is a must-read for anyone interested in Chicago theater, or in the history of American theater in general. It is a valuable resource for theater

scholars and students, and it is also a great read for anyone who loves theater.

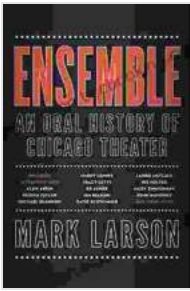
Reviews

"Ensemble is a remarkable achievement. Jeff Moss and Mary Shen Barnidge have created a definitive oral history of Chicago theater, told by the artists who made it. This book is a treasure trove of stories, insights, and wisdom from some of the most important figures in American theater. It is a must-read for anyone interested in the history of Chicago theater, or in the history of American theater in general." - **Michael Kutza, Artistic Director, Goodman Theatre**

"Ensemble is a fascinating and important book. It is a must-read for anyone interested in the history of Chicago theater, or in the history of American theater in general. Moss and Barnidge have done a masterful job of capturing the voices of the artists who have made Chicago theater what it is today." - **Kevin Anderson, Artistic Director, Steppenwolf Theatre Company**

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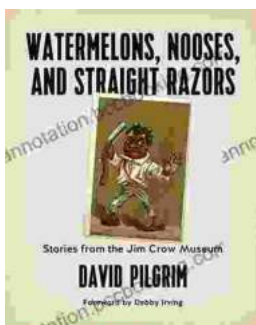
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