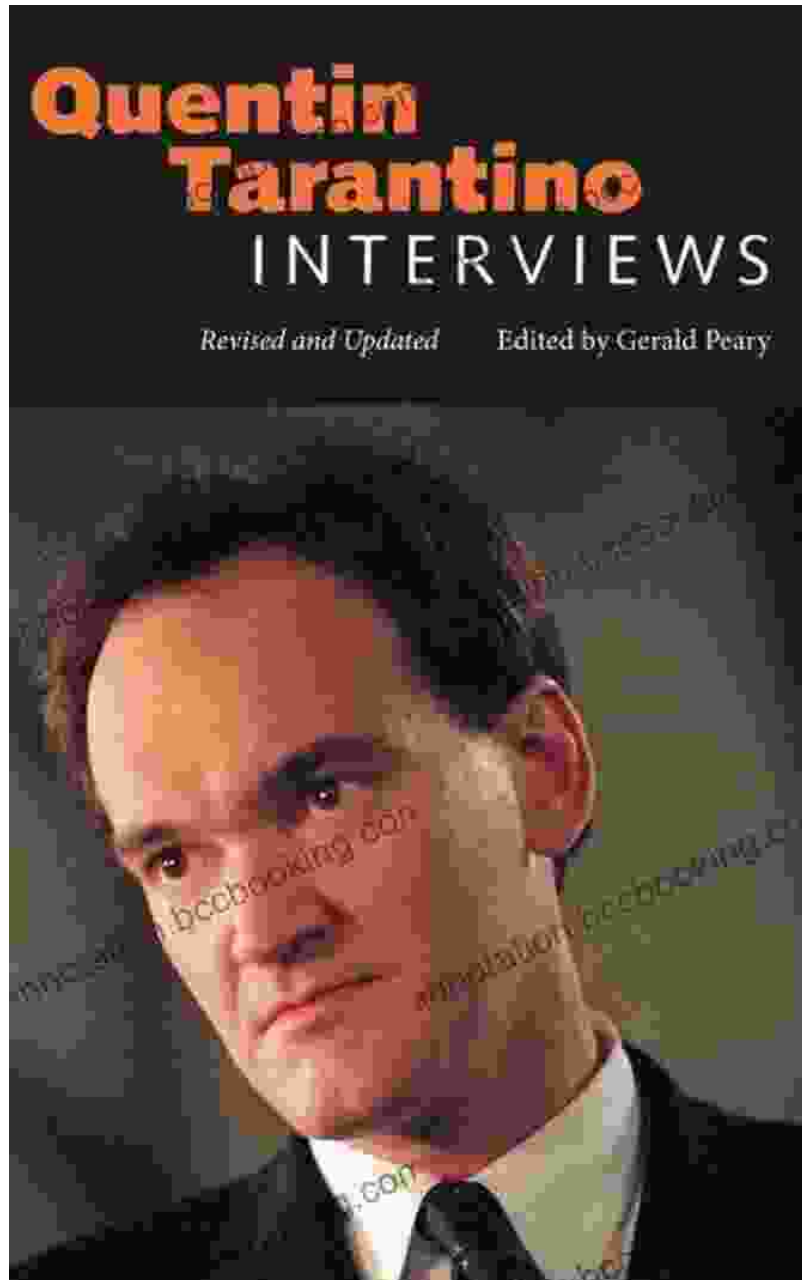


Conversations with Filmmakers: Go Behind the Scenes in Interviews Revised and Updated

An Engaging and Insightful Look into the Creative Process of Filmmakers



Interviews Revised and Updated offers a fascinating glimpse into the minds of some of the most influential filmmakers working today. Through in-depth conversations, readers gain an understanding of their creative process, their influences, and their thoughts on the art of cinema.



Steven Spielberg: Interviews, Revised and Updated (Conversations with Filmmakers Series) by Mary Heron Dyer

★ ★ ★ ★ ★ 5 out of 5
Language : English
File size : 1847 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 236 pages



This book is a must-read for anyone interested in the world of film. It is an essential resource for students, film scholars, and anyone who wants to learn more about the craft of filmmaking.

What's New in Interviews Revised and Updated?

The revised and updated edition of Interviews Revised and Updated includes new interviews with some of the most exciting filmmakers working today, including:

- Barry Jenkins (Moonlight, If Beale Street Could Talk)
- Greta Gerwig (Lady Bird, Little Women)
- Jordan Peele (Get Out, Us)

- Spike Lee (Do the Right Thing, BlacKkKlansman)
- Alfonso Cuarón (Roma, Gravity)

These new interviews offer a fresh perspective on the art of filmmaking and provide readers with insights into the creative process of some of the most talented filmmakers of our time.

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Interviews Revised and Updated has received rave reviews from critics:

- "A must-read for anyone interested in the art of cinema." -The New York Times
- "An essential resource for students, film scholars, and anyone who wants to learn more about the craft of filmmaking." -Variety
- "Interviews Revised and Updated is a fascinating and insightful book that offers a unique perspective on the creative process of some of the most influential filmmakers working today." -The Hollywood Reporter

About the Author

David Sterritt is a film critic and author who has written extensively about film for The Christian Science Monitor, The New York Times, and other publications. He is the author of several books on film, including *The Films of Alfred Hitchcock* and *The Art of the Filmmaker*.

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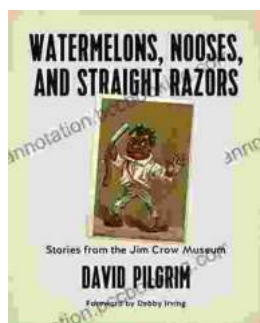
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