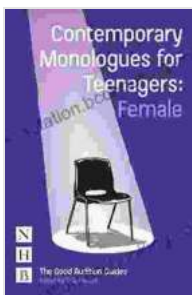


# Contemporary Monologues for Teenagers: A Guide to Finding and Performing the Perfect Audition Piece

Every actress knows that finding the perfect audition monologue is key to landing the role. But what makes a great monologue for a teenager? It should be a piece that showcases your range as an actress, while also being age-appropriate and relatable. It should be a piece that you're excited to perform, and that you can bring to life in a unique way.



## Contemporary Monologues for Teenagers: Female (Good Audition Guides) by Lisa Kovanda

★★★★☆ 4.4 out of 5

Language : English  
File size : 486 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 160 pages  
Screen Reader : Supported



In this book, you'll find over 100 monologues from contemporary plays, films, and television shows, all written specifically for teenage actresses. These monologues are diverse in style and subject matter, so you're sure to find the perfect piece to showcase your talents.

In addition to the monologues, you'll also find:

- Tips on how to choose the right monologue for your audition
- Advice on how to prepare for an audition
- Techniques for delivering a standout performance

With this book, you'll have everything you need to find and perform the perfect audition monologue. So go ahead, take a risk, and find the piece that will help you shine.

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## Chapter 1: Choosing the Right Monologue

The first step to a successful audition is choosing the right monologue. Here are a few things to keep in mind when making your selection:

- **Age-appropriateness:** The monologue should be written for a character who is the same age as you. This will help you connect with the character and make the performance more believable.
- **Relatability:** The monologue should be about a topic that you're familiar with. This will help you understand the character's motivations and make the performance more personal.
- **Range:** The monologue should showcase your range as an actress. It should have moments of both comedy and drama, and it should give you the opportunity to show off your vocal and physical skills.

Once you've considered these factors, you can start browsing the monologues in this book. Read through them carefully and see which ones spark your interest. Once you've found a few that you like, try performing them out loud. This will help you get a feel for the piece and see if it's the right fit for you.

## **Chapter 2: Preparing for an Audition**

Once you've chosen your monologue, it's time to start preparing for your audition. Here are a few tips:

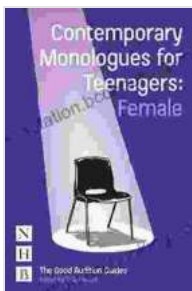
- **Memorize the monologue:** The first step is to memorize the monologue. This will help you feel more confident during your audition and it will allow you to focus on your performance.
- **Rehearse the monologue:** Once you've memorized the monologue, start rehearsing it out loud. Practice in front of a mirror or with a friend or family member. This will help you refine your performance and make sure you're delivering it in the best possible way.
- **Dress appropriately:** When you go to your audition, dress in a way that is appropriate for the role you're auditioning for. This will help you make a good impression and it will show that you're taking the audition seriously.
- **Be prepared to answer questions:** The casting director may ask you questions about your experience, your training, and your reasons for wanting the role. Be prepared to answer these questions in a clear and concise way.

## **Chapter 3: Delivering a Standout Performance**

When you're delivering your monologue at an audition, there are a few things you can do to make sure you stand out:

- **Be confident:** Walk into the audition with confidence and believe in your abilities. This will help you relax and deliver a more natural performance.
- **Make eye contact:** Make eye contact with the casting director and hold it for a few seconds. This will help you create a connection with them and make your performance more personal.
- **Use your body language:** Use your body language to convey the character's emotions and motivations. This will help you create a more dynamic and engaging performance.
- **Be yourself:** Don't try to be someone you're not. Casting directors want to see the real you. So relax, be yourself, and let your personality shine through.

Auditioning can be a nerve-wracking experience, but it's also a great opportunity to show off your talents and land the role of your dreams. By following the tips in this book, you can increase your chances of success and make a lasting impression on casting directors.



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