



Rituals of Memory and Lament

Performance becomes a ritualistic space where communities gather to mourn the dead, commemorate their ancestors, and challenge the erasure of their history. Rituals, from traditional ceremonies to contemporary art installations, serve as conduits for connecting with the past and confronting its continued presence in the present.

The Politics of Representation

Artists and performers navigate the complexities of representing slavery and its aftermath on stage and screen. The book analyzes how performers embody black bodies, engage with trauma, and challenge conventional narratives of slavery. It explores the ethical and artistic dilemmas faced by those who seek to portray such a profound and traumatic experience.

Cities as Landscapes of Memory

"Cities of the Dead" considers how cities themselves become physical manifestations of the legacies of slavery. Urban landscapes, with their monuments, memorials, and contested spaces, are interrogated as sites of memory, resistance, and healing. Artists create works that illuminate the hidden histories and contested geographies embedded in the built environment.

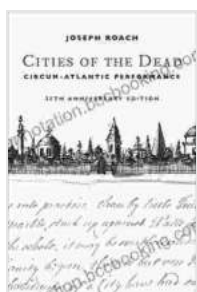
Case Studies from the Circum-Atlantic World

The book brings together case studies from across the circum-Atlantic world, from Jamaica and the United States to Brazil and Ghana. It examines performances that range from dance and theater to music and visual art. Each case study delves into the unique artistic practices and strategies employed to confront the legacy of slavery in specific socio-cultural contexts.

Critical Reception

"Cities of the Dead" has garnered widespread critical acclaim for its groundbreaking insights into performance and the legacies of slavery. It has been recognized as a must-read for scholars, artists, and anyone interested in understanding the complexities of the transatlantic slave trade and its enduring impact on the world today.

"Cities of the Dead: Circum-Atlantic Performance in the Shadow of Slavery" is a profound and provocative work that sheds new light on the role of performance in addressing the legacies of slavery. It is a testament to the power of art to confront the horrors of the past, challenge the present, and inspire hope for a more just future.



Cities of the Dead: Circum-Atlantic Performance

by Betty Halbreich

★★★★☆ 4.5 out of 5

Language : English

File size : 55060 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 338 pages

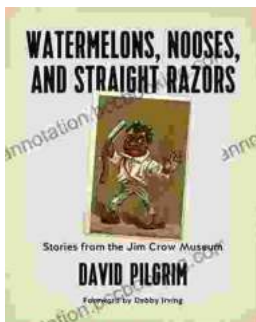
FREE

DOWNLOAD E-BOOK



Smart Clothes and Wearable Technology: Unveiling the Future of Fashion and Technology

: A New Era of Interwoven Technology and Fashion In the ever-evolving landscape of technology and fashion, a groundbreaking...



Stories From The Jim Crow Museum: Unveiling the Haunting Realities of Racial Injustice

A Journey into the Depths of American History Step into the Jim Crow Museum at Ferris State University, a profound institution dedicated to preserving and...