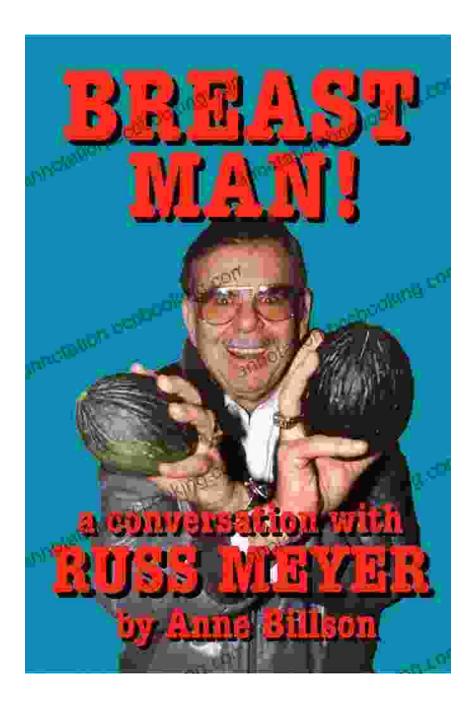
## Breast Man Conversation With Russ Meyer: An Unforgettable Journey Through the World of Exploitation Cinema



Breast Man: A Conversation with Russ Meyer by Anne Billson

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File size: 5076 KBText-to-Speech: EnabledEnhanced typesetting: EnabledWord Wise: EnabledPrint length: 152 pagesLending: EnabledScreen Reader: Supported



#### A Provocative Exploration of a Cinematic Maverick

In the annals of cinema history, few filmmakers have sparked as much controversy and fascination as Russ Meyer. Known as the "King of Sexploitation," Meyer's films pushed the boundaries of cinematic storytelling, exploring themes of sexuality, violence, and the subversion of societal norms.

"Breast Man: Conversation With Russ Meyer" is an intimate and captivating book that offers an uncensored glimpse into the life and work of this cinematic maverick. Through a series of in-depth conversations, author David St. Clair delves into the mind of Meyer, revealing the motivations, inspirations, and creative struggles that shaped his iconic style.

#### **Behind the Scenes of Exploitation Cinema**

Meyer's films were notorious for their provocative content and unapologetic exploration of taboo subjects. "Breast Man" takes readers on a behind-the-scenes journey, uncovering the genesis of Meyer's most famous works, including "Faster, Pussycat! Kill! Kill!," "Beyond the Valley of the Dolls," and "Up!."

St. Clair provides detailed accounts of the filmmaking process, from casting decisions to production challenges. Meyer's audacious approach to storytelling and his unconventional methods are laid bare, offering a fascinating glimpse into the world of exploitation cinema.

#### The Man Behind the Myth

Beyond the controversial films, "Breast Man" delves into the personal life of Russ Meyer. St. Clair paints a vivid portrait of a man who defied convention, embracing a lifestyle of excess and unapologetic selfexpression.

Readers will discover Meyer's childhood influences, his early career as a pornographic photographer, and his relationships with the women who inspired his cinematic fantasies. Through these intimate conversations, a more nuanced and human side of the filmmaker emerges.

#### The Legacy of Exploitation Cinema

Meyer's films have had a profound impact on the landscape of cinema. "Breast Man" explores the legacy of exploitation cinema, examining its roots, its influence on mainstream filmmakers, and its enduring appeal.

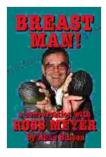
St. Clair argues that Meyer's films, despite their controversial nature, played a pivotal role in challenging societal norms and expanding the boundaries of cinematic expression. Meyer's legacy as a provocateur and pioneer is analyzed, shedding light on the importance of artistic freedom and the power of subversive storytelling.

#### **Unveiling the Truth About the Breast Man**

"Breast Man: Conversation With Russ Meyer" is not simply a biography or a film analysis. It is an immersive journey into the mind of a cinematic visionary who defied censorship and pushed the limits of storytelling. St. Clair's intimate conversations with Meyer reveal the uncensored truth about the man behind the myth, providing a deeper understanding of his motivations, his art, and his lasting legacy.

Whether you are a fan of exploitation cinema, a student of film history, or simply intrigued by the life of a cinematic rebel, "Breast Man: Conversation With Russ Meyer" is an essential read. It is a book that will challenge your perceptions, expand your cinematic horizons, and leave an unforgettable impact on your understanding of the art of filmmaking.

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